

**Course  
Fee: Nil**

**This Course is Open to  
all Bengali Honours  
Course Students**

### **Course Outcome**

This add on course on Bijon Bhattacharya's role in People's Theatre would offer a comprehensive understanding of his pivotal contributions to Indian theatre, particularly within the context of the socio-political landscape of pre-independent India. Students would analyze Bhattacharya's groundbreaking work in dramatizing the struggles of the marginalized, his influence in shaping the Indian People's Theatre Association (IPTA), and his legacy in theatre as a tool for social change. The curriculum would explore his innovative narrative techniques, commitment to realism, and the way his plays, such as "Nabanna," provided a voice to the voiceless, highlighting issues of famine, social injustice, and resistance. Through critical examination of Bhattacharya's methodologies and thematic choices, students would gain insight into the transformative power of theatre in society and its role in activism, leaving with a profound appreciation of the enduring impact of Bhattacharya's work on contemporary Indian theatre and culture.



### **Course Coordinator**

**Dr. Pulokes Mandal**  
Assistant Professor  
Hazi A. K. Khan College

### **Course Design**

পর্ব ১ (10 Hours)  
গণনাট্য আন্দোলনে বিজন ভট্টাচার্য  
পর্ব ২ (10 Hours)  
নাটকঃ নবায়  
পর্ব ৩ (10 Hours)  
গণনাটক ও নবনাটক  
গনাতকের উদ্ভব আলোচনা  
গণনাটকে অন্ত্যজ শ্রেণীর কথা



**Department of Bengali**  
**HAZI A. K. KHAN COLLEGE**

**Hariharpara, Murshidabad**

**offers**

**গণনাট্য  
আন্দোলনে বিজন  
ভট্টাচার্য**

**ADD ON COURSE**

**Course Duration: 30 Hours**

**Commencement of Classes:  
April 2022**